

Jenő Hubay, Op. 30 Nr. 5

Allegretto M.M. ♩ = 108

The image displays a musical score for a piano piece, divided into two main sections: "Piano" and "Tempo I".

Piano Section: This section begins with a treble and bass staff. The treble staff features a melodic line with various ornaments and trills, while the bass staff provides a harmonic accompaniment. The tempo is marked "Piano" and the dynamics include *p* (piano), *sf* (sforzando), and *tr* (trill). The section concludes with a *rall.* (rallentando) marking and the instruction "Un poco meno".

Tempo I Section: This section is marked "Tempo I" and begins with a treble and bass staff. The treble staff features a melodic line with various ornaments and trills, while the bass staff provides a harmonic accompaniment. The tempo is marked "Tempo I" and the dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The section concludes with a *cresc.* marking.

This page of musical notation is for a piano and voice composition. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two main systems, each with a vocal line and a piano accompaniment.

First System:

- Vocal Line:** Features a melodic line with several trills (tr) and grace notes. Dynamic markings include *mf* and *p*.
- Piano Accompaniment:** The right hand plays a series of chords and arpeggiated figures. The left hand has a steady bass line. Pedal markings (*Ped.*) are present throughout.

Second System:

- Vocal Line:** Continues the melody with a *cantabile* marking. It includes a *pp dolce* section followed by a *f espress.* section.
- Piano Accompaniment:** The right hand plays dense chordal textures. The left hand features a prominent bass line with many *Ped.* markings. Dynamic markings include *pp*, *cresc.*, and *p*.

The piece concludes with a final chord and a double bar line.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features complex chords and melodic lines. Dynamics include *mf* and *pp*. A double bar line with repeat dots is present at the end of the system.

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *p*, *cresc.*, and *pp*. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Third system of musical notation. Treble and bass staves. The section is titled "Un poco meno moto". Dynamics include *p*, *rall.*, and *pp*. The system concludes with a *Red.* symbol and an asterisk.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p*, *cresc.*, and *pp*. The system concludes with a *Red.* symbol and an asterisk.

Fifth system of musical notation. Treble and bass staves. The section is titled "Tempo I". Dynamics include *f*, *p*, and *pp*. The system concludes with a *Red.* symbol and an asterisk.

First system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The treble staff includes trills (tr) and a crescendo (cresc.) marking. The bass staff features a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. The system concludes with a double bar line.

Third system of musical notation. The treble staff includes a piano (p) dynamic marking. The bass staff features a pianissimo (pp) dynamic marking. The system concludes with a double bar line.

Fourth system of musical notation. Both the treble and bass staves include a *poco a poco accel.* (poco a poco accelerando) marking. The system concludes with a double bar line.

Fifth system of musical notation. The treble staff includes a staccato (stacc.) marking and a pizzicato (pizz.) marking. The bass staff features a piano (p) dynamic marking. The system concludes with a double bar line.

Der Zephir

VIOLINO

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4

p leggiero

tr

tr

tr

rall.

un poco meno moto

Tempo I

cresc.

p

p

mf cresc.

cantabile

pp dolce

espressivo

f

mf

sf

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*sf*) section, then a piano (*p*) section with a crescendo (*cresc.*) leading to a piano (*p*) section with a rallentando (*rall.*). The second staff features a violin (*V*) section with a tempo change to *un poco meno moto*. The third staff continues the *un poco meno moto* tempo. The fourth staff marks the beginning of *Tempo I* with a forte (*f*) dynamic. The fifth staff continues the *Tempo I* section with a piano (*p*) dynamic. The sixth staff features a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a diminuendo (*dim.*). The seventh staff continues the *f* section. The eighth staff features a piano (*p*) section with a tempo change to *poco a poco accelerando*. The ninth staff continues the *poco a poco accelerando* section. The tenth staff continues the *poco a poco accelerando* section. The eleventh staff features a pizzicato (*pizz.*) section with a piano (*p*) dynamic.